

Ada, Alma Flor. *Love, Amalia*.
NY, Atheneum, c2012. 6th-grader Amalia learns many important life-lessons while spending Friday afternoons with her beloved grandmother, and the teaching goes on even after Abuelita's sudden death as Amalia finds a way to connect with relatives and a friend who has moved away.

J ADA

Alvarez, Julia. *How Tía Lola Came to Visit / Stay*.
NY, Knopf, Distributed by Random House, 2001. Ten-year-old Miguel is at first embarrassed by his aunt, Tía Lola, but he learns to love her.

J ALVAREZ

Tripp, Valerie. *Josefina's song*.
Middleton, WI, Pleasant Company Publications, c2001. In the early 1800s, 9-year-old Josefina accompanies her father into the New Mexican mountains, and she proves herself when her father has an accident.

J AMERICAN GIRL

Charlton-Trujillo, E. E. *Prizefighter en Mi Casa*.
NY, Delacorte Press, c2006. Following a car accident that left her with epilepsy, 12-year-old Chula tries to deal with the effects her new condition has on her family and neighborhood.

J CHARLTON-TRUJILLO

Clark, Ann Nolan. *Secret of the Andes*.
[NY], Puffin Books, c1952, 1976. A boy who tends llamas in a hidden valley in Peru learns the traditions of his Inca ancestors.

J CLARK

Ortiz Cofer, Judith.
An island like you, stories of the barrio.
NY, Puffin Books, 1996. 12 stories about young people caught between their Puerto Rican heritage and their American life.

J COFER

Farmer, Nancy. *The house of the scorpion*.
NY, Atheneum Books for Young Readers, 2002. In a future where humans despise clones, Matt enjoys special status as the young clone of El Patrón, the 142-year-old leader of a corrupt drug empire nestled between Mexico and the United States.

JSF FARMER

Fleischman, Sid.
The giant rat of Sumatra : or, Pirates galore.
New York : Harper Trophy, c2005, 2006. A cabin boy on a pirate ship finds himself in San Diego in 1846 as war breaks out between the United States and Mexico.

J FLEISCHMAN

Flores-Galbis, Enrique. *90 miles to Havana*.
NY, Roaring Brook Press, c2010. Julian's parents make the heartbreaking decision to send him away from Havana to Miami via the Pedro Pan operation. But Miami has other challenges.

J FLORES-GALBIS

Gonzalez, Christina Diaz. *The red umbrella*.
NY, Alfred A. Knopf, 2010. In 1961 Cuba, 14-year-old Lucia and her 7-year-old brother are sent to the U.S. when her parents fear the children will be taken from them.

J GONZALEZ

Gutman, Dan. *Roberto & me*.
NY, NY, Harper, c2010. Stosh travels back to 1969 to try to prevent the untimely death of Roberto Clemente, a legendary baseball player and humanitarian.

J GUTMAN

Harris, M. (Maria) G. *The Joshua files: invisible city*.
NY, Walker & Co., 2010. 13-year-old Josh goes to Mexico--with a hit man on his trail--to investigate the murder of his father, who was seeking an codex about the Mayan prophecy that foretells the end of the world in 2012.

J HARRIS

Hobbs, Will. *Crossing the wire*.
NY, HarperCollins, c2006. Fifteen-year-old Victor Flores journeys north in a desperate attempt to cross the Arizona border and find work in the United States to support his family in central Mexico.

J HOBBS [Pacific NW Collection]

Jennings, Gary. *The rope in the jungle*.
Philadelphia, Lippincott, c1976. Before writing his novel, Jennings lived in Mexico for 12 years and studied the Nahuatl language.

JM JENNINGS

Jiménez, Francisco. *The circuit, stories from the life of a migrant child*.
Boston, Houghton Mifflin, c1997. "'La frontera'...I heard it for the first time back in the late 1940s when Papa and Mama told me that someday we would take a long trip north, enter California, and leave our poverty behind."

J JIMENEZ

Kalnay, Francis. *Chucaro: Wild Pony of the Pampa*.
NY, Walker, [1958]. A boy and his pony in Argentina.

J KALNAY

Lachtman, Ofelia Dumas. *Call me Consuelo*.
Houston, TX, Arte Público Press, 1997. After being orphaned, 12-year-old Consuelo reluctantly moves in with her American grandmother hoping to return to her Mexican family.

JM LACHTMAN

Lampman, Evelyn Sibley. *Go up the road*.
NY, Atheneum, 1972. A 12-year-old Mexican American and her family of migrant workers glimpse a more stable way of life and the possibility of sharing it.

J LAMPMAN

Martinez, Victor. *Parrot in the oven, mi vida*.
NY, HarperCollins, c1996. Manny relates his coming of age experiences in a poor Mexican American family in which the alcoholic father only adds to everyone's struggle.

J MARTINEZ

McColley, Kevin. *The Walls of Pedro Garcia*.
NY, Delacorte Press, c1993. 12-year-old Pedro, works with his grandfather on the estate of a rich man in Mexico, & seeks to prove his manhood by a confrontation with the groundsman.

J MCCOLLEY

Mikaelsen, Ben. *Sparrow Hawk Red*.
NY, Hyperion Books for Children, c1993. 13-year-old Ricky, the Mexican American son of a former DEA man, tries to avenge his mother's murder, & steals a drug smuggler's plane.

J MIKAELSEN

Mohr, Nicholasa. *El Bronx remembered*.
NY, Harper & Row, c1975. In the South Bronx, anything can happen. A migrant from Puerto Rico can pursue the American Dream ... and maybe even make it come true.

J MOHR

Nails, Jennifer. *Next to Mexico*.

Boston, Houghton Mifflin Harcourt, 2008.

Outspoken, impulsive Lylice skipped 5th grade, but finds that getting along in Middle School is more difficult than she expected, until she meets another newcomer to the 6th grade.

J NAILS

O'Dell, Scott. *The Feathered Serpent*.

Boston, Houghton Mifflin, 1981.

Julian Escobar, is somehow the Mayan god Kukulcan.

The King's fifth.

Boston, Houghton-Mifflin, 1966.

While awaiting trial for murder and withholding from the king the obligatory fifth of the gold found in Cibola, Esteban, a seventeen-year-old cartographer, recalls his adventures with a band of conquistadors.

J ODELL

Pérez Díaz, Enrique. *My ocean*.

Toronto, Groundwood Books, 2008. After his grandparents leave 12-year-old Enrique and his mother behind in Cuba, he heads for the ocean. He knows his friend will help him deciding whether to stay or leave to make a new life.

J PEREZ DIAZ

Place, Marian T. *Juan's eighteen-wheeler summer*.

NY, Dodd, Mead, c1982. Juan, a 13-year-old Chicano, works as a trucker's helper, even saving his employer's life.

J PLACE

Polikoff, Barbara Garland.

Why does the coqui sing?

NY, Holiday House, c2004. When 13-year-old Luz and her family move from Chicago to Puerto Rico, she and her brother struggle to decide where they really belong.

J POLIKOFF

Resau, Laura. *What the Moon Saw*

NY, Delacorte Press, c2006. 14-year-old Clara Luna spends the summer in a Mexican village, learning about her father, her grandmother's life as a healer, and herself.

J RESAU

Rhoads, Dorothy. *The Corn Grows Ripe*

NY, Puffin Books, [1956]. Tigre, a 12-year-old Mayan boy living in a modern-day village in Yucatán, learns to be a man when his father is injured.

J RHOADS

Rice, David. *Crazy loco*.

NY, Dial Books, c2001. A collection of 9 stories about Mexican American kids growing up in the Rio Grande Valley.

J RICE

Ryan, Pam Muñoz. *Becoming Naomi Leon*.

NY, Scholastic Press, c2004, 2005.

When Naomi's mother resurfaces to claim her, Naomi runs away to Mexico with her great-grandmother in search of her father.

J RYAN

Scieszka, Jon. *Me oh Maya!*

New York, N.Y. : Puffin Books, c2003, 2005.

Joe, Fred, and Sam find themselves whisked by The Book to the main ring-ball court in Chichin Itza, Mexico in 1000 A.D., where they must play for their lives against a Mayan High Priest who cheats.

JSF SCIESZKA

Skurzynski, Gloria. *The hunted*.

Washington, D.C. : National Geographic Society, c2000.

The Landon family travels to Glacier National Park to investigate why grizzly bear cubs are disappearing and become involved with a ten-year-old Mexican runaway boy.

JM SKURZYNSKI

Soto, Gary. *Help wanted, stories*.

Orlando, Harcourt, c2005.

Ten stories portray some of the struggles and hopes of young Mexican Americans.

J SOTO

Trueman, Terry. *Hurricane*.

New York : HarperCollins, c2008.

A fictional account of one of the worst storms to hit the Caribbean--Hurricane Mitch in 1998--told from the point of view of a 13-year-old boy living in a small village in Honduras.

J TRUEMAN

Villareal, Ray. *Who's buried in the garden?*

Houston, TX. Piñata Books, c2009. Even though he knows his best friend Artie is a liar, when the coincidences start to add up, 7th-grader Joshua starts to believe his friend's idea of a body buried in the neighbor's yard.

JM VILLAREAL

J Fiction is located on the walls of the east side of the Children's area.

¡Cuentos latinos

para

muchachos!



Latino books for

Older Kids!

Longview Public Library

1600 Louisiana Street, Longview, WA 98632

longviewlibrary.org

360-442-5301