

Anderson, Laurie Halse. *Chains*.

NY, Simon & Schuster Books for Young Readers, c2008.

After being sold to a cruel couple in New York City, a slave named Isabel spies for the rebels during the Revolutionary War.

J ANDERSON

Arrigan, Mary. *Esty's gold*.

London, Frances Lincoln Children's, 2009.

Growing up in Ireland in the 1840s, Esty is used to hardship, but nothing prepares her for the death of her father. Now she dreams of a golden future for her family in Australia and finds the strength to get them there for a brand-new start.

J ARRIGAN

Avi. *Into the storm*.

NY, Scholastic, [1996], 2012.

Escaping their impoverished Irish village and boarding a ship to America, 15-year-old Maura and 12-year-old Patrick endure a treacherous journey, wondering what the new world will bring, while helping a young stowaway avoid capture.

J AVI

Chapman, Fern Schumer. *Is it night or day?*

NY, Farrar Straus Giroux, 2010. In 1938, Edith Westerfeld, a young German Jew, is sent by her parents to Chicago, Illinois, where she lives with an aunt and uncle and tries to assimilate into American culture, while worrying about her parents and mourning the loss of everything she has ever known. Based on the author's mother's experience.

J CHAPMAN

Choldenko, Jennifer.

Al Capone does my homework.

NY, Dial Books for Young Readers, c2013. Moose Flanagan, who lives on Alcatraz along with his family and the families of the other prison guards, faces new challenges when his father is promoted to Associate Warden

J CHOLDENKO

Dagg, Carole Estby.

The year we were famous.

Clarion Books, 2011. A novel based on the true story of seventeen-year-old Clara Estby's walk across America with her mother Helga in 1896, to win a ten thousand dollar prize and save their home from foreclosure.

J DAGG

Erdrich, Louise. *Chickadee*.

NY, Harper, c2012. In 1866, Omakayas's son Chickadee is kidnapped by two ne'er-do-well brothers from his own tribe and must make a daring escape, forge unlikely friendships, and set out on an exciting and dangerous journey to get back home.

J ERDRICH

Flood, Bo. *Warriors in the crossfire*.

Honesdale, PA. Front Street, c2010. 12-year-old Joseph helps his family to survive when the natives of Saipan are caught in the crossfire between the Japanese soldiers and the American troops at the end of World War II.

J FLOOD

Flores-Galbis, Enrique. *90 miles to Havana*.

NY, Roaring Brook Press, c2010. When unrest hits the streets of Havana, Cuba, Julian's parents must make the heartbreaking decision to send him and his two brothers away to Miami via the Pedro Pan operation. But when the boys get to Miami, they are thrust into a world where bullies seem to run rampant and it's not always clear how best to protect themselves.

J FLORES-GALBIS

Greenwood, Barbara. *Factory girl*.

Toronto, Kids Can Press, c2007. 12-year-old Emily must hold down her job working 12-hour days in a garment factory in order to keep from starving. A story that includes historical interludes about the working conditions in factories at the turn of the century.

J GREENWOOD

Hahn, Mary Downing. *Stepping on the cracks*.

Boston, Sandpiper/Houghton Mifflin Harcourt, 1991, [2008]

In 1944, while her brother is overseas fighting in World War II, eleven-year-old Margaret gets a new view of the school bully Gordy when she finds him hiding his own brother, an army deserter, and decides to help him.

J HAHN

Hopkinson, Deborah.

The Great Trouble : a mystery of London, the blue death, and a boy called Eel.

NY, Alfred A. Knopf, 2013. Eel, an orphan, and his best friend Florrie must help Dr. John Snow prove that cholera is spread through water, and not poisonous air, when an epidemic sweeps across their London neighborhood in 1854.

J HOPKINSON

Hughes, Shirley. *Hero on a bicycle*.

Somerville, MA. Candlewick Press, c2012, 2013.

Florence, Italy, 1944: The city is under heavy Nazi occupation, but for 13-year-old Paolo, war is a long and boring wait. Too young to fight for the resistance, yet desperate for adventure, he sneaks out each night to ride his bicycle along the darkened city streets.

J HUGHES

Kadohata, Cynthia. *A million shades of gray*.

NY, Atheneum Books for Young Readers, c2010.

In 1975 after American troops pull out of Vietnam, a thirteen-year-old boy and his beloved elephant escape into the jungle when the Viet Cong attack his village.

J KADOHATA

Ketchum, Liza. *Newsgirl*.

NY, Viking, 2009. In the spring of 1851 San Francisco is booming. 12-year-old Amelia Forrester has just arrived. But the mostly male town is not that hospitable to females and Amelia decides she will earn more money as a boy. Cutting her hair and donning a cap, she joins a gang of newsboys, selling Eastern newspapers for a fortune.

J KETCHUM

Kopp, James J. *Aurora, daughter of the dawn : a story of new beginnings*.

Corvallis, Oregon State University Press; Aurora Colony Historical Society, 2012. As she lies ill from smallpox, 13-year-old Aurora recalls in her journal the important events of her short life. The pages of Aurora's compelling journal describe her family's adventures on the Oregon Trail and hopes for a new beginning.

J KOPP

Lai, Thanhha. *Inside out & back again*.

Harper, c2011. Through a series of poems, a young girl chronicles the life-changing year of 1975, when she, her mother, and her brothers leave Vietnam and resettle in Alabama.

J LAI

Lyons, Mary E. *Letters from a slave girl: the story of Harriet Jacobs*.

Simon Pulse, c1992, 2007. A fictionalized version of the life of Harriet Jacobs, told in the form of letters that she might have written during her slavery in North Carolina and as she prepared for escape to the North in 1842.

J LYONS

Historical Fiction for Kids

Macdonald, Maryann. *Odette's secrets*.

NY, Bloomsbury, 2013. When Odette's father becomes a Nazi prisoner-of-war, her mother sends Odette to hide in the Catholic French countryside where she must keep many secrets to survive.

J MACDONALD

Martin, Ann M.

Better to wish: the first generation.

NY, Scholastic Press, 2013. In 1930 Abby Nichols is an 8-year-old girl growing up in Maine, but as the Depression deepens, and her mother dies, she needs to take care of her family.

J MARTIN

Miller, Sarah Elizabeth.

Miss Spitfire: reaching Helen Keller.

NY, Atheneum, c2007. At age 21, partially-blind, Annie Sullivan travels from Massachusetts to Alabama to teach 6-year-old Helen Keller, deaf and blind since age two, self-discipline and communication skills. Includes notes and timeline.

J MILLER

Moriarty, Chris. *The watcher in the shadows*.

NY, Harcourt Children's Books, ©2013. In early 20th-century New York, as 13-year-old Sacha Kessler, the Inquisitor's apprentice, faces enemies old and new that threaten him and his family, he changes his mind about learning magic.

J MORIARTY

Naidoo, Beverley. *Burn my heart*.

NY, Amistad, c2007, 2009. Two boys--one white, one black--share an uneasy friendship in Kenya in the 1950s, a country shaken by a rebellion of Africans against white landowners.

J NAIDOO

O'Dell, Scott. *The King's fifth*.

NY, Houghton-Mifflin, 1966. While awaiting trial for murder and withholding from the king the obligatory fifth of the gold found in Cibola, Esteban, a 17-year-old cartographer, recalls his adventures.

J O'DELL

Ottaviani, Jim. *T-minus: the race to the moon*.

NY, Aladdin, c2009. The whole world followed the countdown to sending the first men to the moon. This is the story of the people who made it happen, both in the rockets and behind the scenes.

Graphic novel.

J OTTAVIANI

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Porter, Tracey. *Billy Creekmore*.

NY, Joanna Cotler Books, c2007. In 1905, 10-year-old Billy is taken from an orphanage to live with an aunt and uncle. He enjoys family life until his work in a coal mine and a union bring trouble. He then joins a circus in hopes of finding his father.

J PORTER

Rose, Caroline Starr. *May B*.

A Yearling book, [2012], 2014. May is helping out on a neighbor's Kansas prairie homestead--just until Christmas, says Pa. Then she is abandoned. Trapped in a tiny snow-covered sod house, isolated from family and neighbors, May must prepare for winter.

J ROSE

Schwabach, Karen. *The hope chest*.

Random House, c2008. When 11-year-old Violet runs away from home in 1918 and takes the train to New York City to find her suffragist sister, she falls in with people her parents would call "the wrong sort," and ends up in Nashville, TN.

J SCHWABACH

Speare, Elizabeth George. *The bronze bow*.

NY, Houghton Mifflin, [1962], 1989. After witnessing his father's crucifixion by Roman soldiers, Daniel bar Jamin is fired by a single passion: to avenge his father's death by driving the Roman legions from the land of Israel.

J SPEARE

Thor, Annika. *A faraway island*.

NY, Delacorte Press, c2009. In 1939 Sweden, two Jewish sisters wait for their parents to join them in fleeing the Nazis in Austria.

J THOR

Wells, Rosemary. *Lincoln and his boys*.

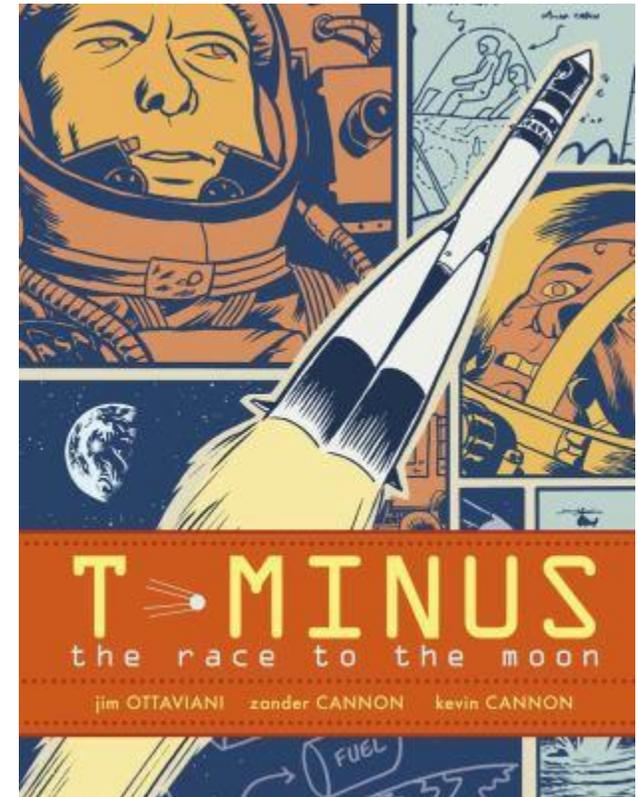
Somerville, MA. Candlewick Press, 2009. Brothers Willie and Taddie share stories about their father, Abraham Lincoln.

J WELLS

Williams-Garcia, Rita. *P.S. Be eleven*.

NY, Amistad, an imprint of HarperCollinsPublishers, [2013]. The Gaither sisters are back in Brooklyn, where changes large and small come to their household as they grow up during the turbulent 1960s.

J WILLIAMS-GARCIA



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