

Amado, Elisa.

Un barrilete : para el Día de los muertos = Barrilete : a kite for the Day of the Dead.

Toronto : Groundwood Books, c2012. On the Day of the Dead, the people of Santiago, Guatemala, fly some of the biggest kites in the world.

JSP 394.264 AMA

Ancona, George. *Pablo remembers : the fiesta of the Day of the Dead.*

NY, Lothrop, Lee & Shepard Books, c1993. During the three-day celebration of the Days of the Dead, a young Mexican boy and his family make elaborate preparations to honor the spirits of the dead.

J393.9 ANC

Barner, Bob.

The Day of the Dead = El Día de los muertos.

NY, Holiday House, [2011], c2010.

With sugar skulls, sweet-smelling marigold petals and joyful songs, Hispanic families welcome back ancestors on this holiday.

JSP 394.264 BAR

Campoy, F. Isabel.

Celebra el Halloween y el Día de Muertos con Cristina y su conejito azul.

Miami, Alfaguara, c2006.

Even though Cristina has lost her blue bunny, she can still enjoy Halloween and the Day of the Dead by thinking about her favorite toy. Includes facts about Halloween and the Day of the Dead.

JSP 394.264 CAM

Costales, A. *Abuelita, full of life.*

Flagstaff, AZ, Luna Rising, c2007.

Jose learns a lot when his grandmother moves in with him and his family.

JSP P COSTALES

Gil, Alejandra. *Misterio en la profundidad de mi cama.*

Montevideo : Nicanitasantiago : Hardenville, [2004?]

Nervous about the dark and quiet she finds upon waking up in the middle of the night, this little girl uses her imagination to transform a moment of

wakefulness and concern into a delightful and astonishing adventure. The unexpected outcome of her journey allows each child to define his or her own ending.

JSP P GIL

Gnojewski, Carol. *El día de los muertos : una celebración de la familia y la vida.*

Berkeley Heights, NJ : Enslow Publishing, c2005.

El Día de los Muertos -- Antiguas creencias Aztecas -- Conquista Española -- Mi casa es su casa -- Fiesta, flores y comida -- El símbolo de la Calavera.

JSP 394.264 GNO

Goldman, Judy.

Uncle Monarch and the Day of the Dead.

Honesdale, Pa. : Boyds Mills Press, c2008.

Upon the death of her beloved Tio Urbano, who has taught her that monarch butterflies are the souls of the dead, young Lupita gains understanding of Día de los Muertos, as it is observed in rural Mexico. Includes glossary of Spanish terms and facts about the Day of the Dead.

P GOLDMAN [Latino Powerwall]

Hayes, Joe. *Ghost fever = Mal de fantasma.*

El Paso, Tex. : Cinco Puntos Press, c2004.

In the 1950s, fourteen-year-old Elena Padilla and her father move into a haunted house in Duston, Arizona, where only Elena can see and help the ghost of the young girl who died there.

JSP HAYES

Hollihan, Kerrie Logan.

Day of the Dead = Día de los muertos.

NY, PowerKids, 2010.

Explains the origins of Día de los Muertos, or All Souls' Day, when people celebrate the memory of family members who have died, especially in Mexico, and describes the decorations, foods, and activities of the holiday.

JSP 394.264 HOL

The day of the dead: a celebration of family and life [DVD].

Chatsworth, CA, Enduring Freedom Prod., Inc. c2006.

"Celebrate the day of the dead through dancers, artists, and storytellers passionate about the most revered Hispanic holiday in the world."

DVD 394.264 DAY

Levy, Janice. *The spirit of Tío Fernando : a Day of the Dead story.*

Morton Grove, IL, A. Whitman, 1995.

As he prepares to celebrate the Day of the Dead, a young boy remembers all the things he liked about his favorite uncle.

JSP P LEVY

Lowery, Linda. *El día de los muertos.*

Minneapolis, Ediciones Lerner, c2006.

Introduces the holiday, Day of the Dead, or Día de los Muertos, and describes how it is celebrated in Mexico and in the United States.

JSP 394.264 LOW J394.264 LOW [in English]

Luenn, Nancy. *A gift for Abuelita : celebrating the Day of the Dead.*

Flagstaff, AZ, Rising Moon, c1998.

Rosita's grandmother lovingly teaches her to braid, make tortillas, and harvest the chilies from the garden. On the Day of the Dead, Rosita's family encourages her to make a special gift for Abuelita, whose spirit will be present.

JSP P LUENN

Marcantonio, Patricia Santos.

Red ridin' in the hood : and other cuentos.

NY, Farrar, Straus and Giroux, 2005.

A collection of well-known tales, retold from a Hispanic American perspective.

J398.2 MARCANTONIO

Montes, Marisa.

Los gatos black on Halloween.

Easy to read, rhyming text about Halloween night incorporates Spanish words, from las brujas riding their broomsticks to los monstruos whose monstrous ball is interrupted by a true horror.

P MONTES

Mora, Pat. *Abuelos*.
Toronto, Libros Tigrillo, 2008.
The tradition of "los abuelos" comes from northern New Mexico. In the cold months of midwinter, village men disappear to disguise themselves as scary old men and then descend on the children, teasing them and asking if they've been good.
JSP P MORA

Morales, Yuyi. *Just a minute: a trickster tale and counting book*.
San Francisco, Chronicle Books, c2003.
In this version of a traditional tale, Senor Calavera arrives at Grandma Beetle's door, ready to take her to the next life, but after helping her count, in English and Spanish, as she makes her birthday preparations, he changes his mind.
P MORALES

Morales, Yuyi. *Just in case: a trickster tale and Spanish alphabet book*.
NY, Roaring Brook Press, c2008.
As Señor Calavera prepares for Grandma Beetle's birthday he finds an alphabetical assortment of unusual presents, but with the help of Zelmiro the Ghost, he finds the best gift of all.
JSP P MORALES

Müller, Birte. *Felipa y el Día de los Muertos*.
NY, Ediciones Norte-Sur, c2005.
In the Andes Mountains, Felipa misses her grandmother Abuelita, and goes in search of her soul, only to find the celebrations of the Day of the Dead to be the perfect way to feel close to Abuelita again.
JSP P MULLER

Muttini, Pablo. *Monstruos en la noche*.
Montevideo, [2004?]
With a little help from his father, Juan learns to face his fear of the dark. When he is shown that in the dark he can magically "see" things that he can't during the day, nighttime becomes an inviting rather than scary place.
JSP P MUTTINI

Rivas, Spelile. *No time for monsters*.
Houston, TX, Pinata Books, 2010. Each time Mama asks Roberto to help around the house, he claims to be afraid that a monster will take him away.
JSP P RIVAS

Fiestas : a year of Latin American songs of celebration.
NY, Dutton Children's Books, 2002.
J782.42 FIE

San Vicente, Luis. *The festival of bones : the little-bitty book for the Day of the Dead = El festival de las calaveras*.
El Paso, TX, Cinco Puntos Press, c2002.
Describes the Day of the Dead, or el Día de los Muertos, a holiday celebrated in Mexico from October 31 to November 2.
J394.266 SAN

Sendak, Maurice. *Donde viven los monstruos*.
NY, HarperTrophy, 1996.
A naughty little boy, sent to bed without his supper, sails to the land of the wild things where he becomes their king.
JSP P SENDAK

Tich, Jan. *Quién es ese monstruo? : y ese otro?*
Montevideo, Uruguay : Nicanitasantiago : Hardenville, [2005].
A story about confronting fears.
JSP P TICH

Wade, Mary Dodson. *El día de los muertos*.
NY, Children's Press, c2002.
Explains how Mexican families celebrate the lives of their deceased loved ones, including sharing pictures and stories, preparing feasts, and lighting candles in the graveyard on November 1, The Day of the Dead.
J394.264 WAD

Winter, Jeanette. *Calavera abecedario : a Day of the Dead alphabet book*.
Orlando : Harcourt, c2004.
J394.266 WIN

Día de los Muertos y Spanish Spooky



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