

Banerjee, Anjali. *Looking for Bapu.*

New York : Wendy Lamb Books, c2006.

Anu's beloved grandfather Bapu moved from India to Anu's home in the Pacific Northwest when Anu was small, and Anu is devastated when Bapu dies.

J BANERJEE

Cheng, Andrea. *Year of the book.*

Boston : Houghton Mifflin, 2012.

Follows a young Chinese American girl, as she navigates relationships with family, friends, and her fourth-grade classroom, and finds a true best friend.

J CHENG

Chin, Frank. *Donald Duk.*

Minneapolis : Coffee House Press ; St. Paul, Minn. :

Distributor, Consortium Book Sales and Distribution, 1991.

On the eve of the Chinese New Year in San Francisco's Chinatown, twelve-year-old Donald Duk attempts to deal with his comical name and his cultural heritage.

J CHIN

Cowley, Joy. *Hunter.*

New York : Philomel Books, c2004.

A Maori boy in 1803 and a plane crash survivor marooned on a deserted island in 2003 experience interconnecting visions.

J COWLEY

Ho, Minfong. *The clay marble.*

New York : Farrar, Straus, Giroux, 1991.

In the late 1970s twelve-year-old Dara joins a refugee camp in war-torn Cambodia and becomes separated from her family.

J HO

Hughes, Dean. *Missing in action.*

New York : Atheneum Books for Young Readers, c2010.

While his father is missing in action in the Pacific during World War II, twelve-year-old Jay moves with his mother to small-town Utah, where he sees prejudice from both sides, as a part-Navajo himself and through an unlikely friendship with Japanese American Ken from the nearby internment camp.

J HUGHES

Ihimaera, Witi Tame. *The whale rider.*

Orlando : Harcourt, 2003.

As her beloved grandfather, chief of the Maori tribe of Whangara, New Zealand, struggles to lead in difficult times and to find a male successor, young Kahu is developing a mysterious relationship with the ancient bull whale whose legendary rider was their ancestor.

J IHIMAERA

Kadohata, Cynthia. *Weedflower.*

New York : Atheneum Books for Young Readers, c2006.

After 12-year-old Sumiko and her Japanese-American family are relocated from their flower farm in southern California to an internment camp on a Mojave Indian reservation in Arizona, she helps her family and neighbors, becomes friends with a local Indian boy, and tries to hold on to her dream of owning a flower shop.

J KADOHATA

The thing about luck.

New York : Atheneum Books for Young Readers, c2013.

Just when twelve-year-old Summer thinks nothing else can possibly go wrong in a year of bad luck, an emergency takes her parents to Japan, leaving Summer to care for her little brother while helping her grandmother cook and do laundry for harvest workers.

J KADOHATA

Kent, Rose. *Kimchi and calamari.*

New York : HarperCollins, c2007.

Adopted from Korea by Italian parents, fourteen-year-old Joseph Calderaro begins to make important self-discoveries about race and family after his social studies teacher assigns an essay on cultural heritage and tracing the past.

J KENT

Larson, Kirby. *The fences between us : the diary of Piper Davis.*

New York : Scholastic, 2010.

13-year-old Piper Davis records her experiences in 1941 when her brother joins the Navy, the U.S. goes to war, and her father--a pastor at a Japanese Baptist Church in Seattle--follows his congregants to an Idaho internment camp, taking her along with him. Includes historical notes.

J DEAR

La Valley, Josanne. *The Vine basket.*

New York : Clarion Books, 2013.

Life has been hard for 14-year-old Mehrigul, a member of the Uyghur tribal group scorned by the Chinese regime, so when an American offers to buy all the baskets she can make in 3 weeks, Mehrigul strives for a better future for herself and her family despite her father's opposition.

J LA VALLEY

Lewis, Elizabeth Foreman.

Young Fu of the upper Yangtze.

illustrated by Ed Young ; introduction by Pearl S. Buck.

New York : Henry Holt and Co., c1932, 1973. Newbery

medal ; 1933. In the 1920's a Chinese youth from the country comes to Chungking with his mother where the bustling city offers adventure and his apprenticeship to a coppersmith brings good fortune.

J LEWIS

Liu, Na. *Little White Duck : a childhood in China.*

Minneapolis : Graphic Universe, c2012. (Graphic Novel)

A young girl describes her experiences growing up in China, beginning with the death of Chairman Mao in 1976.

J951.05 LIU

Marsden, Carolyn. *The Buddha's diamonds.*

Cambridge, Mass. : Candlewick Press, 2008.

As a storm sweeps in, Tinh runs away, but when the damage to their boat is discovered, Tinh realizes what he must do.

J MARSDEN *Silk umbrellas.*

Cambridge, Mass. : Candlewick Press, 2004.

11-year-old Noi worries that she will have to stop painting the umbrellas her family sells near their Thai village and be forced to join her older sister in difficult work at a local factory instead.

J MARSDEN

Park, Linda Sue.

When my name was Keoko.

New York : Clarion Books, c2002.

With pride and fear, a brother and sister face the oppressive occupation of Korea by Japan during World War II, which may suppress Korean culture entirely.

J PARK

Patneau, David. *Thin wood walls.*

Boston, [Mass.] : Houghton Mifflin, c2004.

When the Japanese bomb Pearl Harbor, Joe Hamada faces prejudice, and eventually is sent to a relocation camp in California, even as his older brother joins the US Army.

J PATNEAU

Perkins, Mitali. *Bamboo people.*

Watertown, MA : Charlesbridge, c2010.

Two Burmese boys, one a Karenni refugee and the other the son of an imprisoned Burmese doctor, meet in the jungle and must learn to trust each other.

J PERKINS

Place, François. *The old man mad about drawing : a tale of Hokusai.*

Boston : David R. Godine, 2004.

Tojiro, a young seller of rice cakes in the Japanese capital of Edo, is amazed to discover that the shabby old man who buys his cakes is an artist renowned for his sketches, prints, and paintings of flowers, animals, and landscapes.

J PLACE

Preus, Margi.

Heart of a samurai : based on the true story of Nakahama Manjiro.

New York : Amulet Books, 2010.

In 1841, rescued by an American whaler, 14-year-old Manjiro, learns new laws and customs as he becomes the first Japanese person to set foot in the United States.

J PREUS

Salisbury, Graham.

Island boyz : short stories.

New York : Wendy Lamb Books, c2002.

In this rich collection, Salisbury's love for Hawaii and its encircling sea shines through every story.

J SALISBURY

Sheth, Kashmira. *Blue jasmine.*

New York : Hyperion Books for Children, c2004. 12-year-old Seema moves to Iowa City from India with her parents and younger sister, missing old friends and making new.

J SHETH

Staples, Suzanne Fisher.

Under the persimmon tree.

New York : Farrar, Straus and Giroux, 2005.

During the 2001 Afghan War, the lives of Najmal, a young refugee from Kunduz, Afghanistan, and Nusrat, an American-Muslim teacher who is awaiting her husband's return from Mazar-i-Sharif, intersect at school in Pakistan.

J STAPLES

Watkins, Yoko Kawashima.

My brother, my sister, and I.

New York, Simon Pulse, 2002. Living as refugees in 1947 while trying to locate their missing father, 13-year-old Yoko and her siblings endure fire, injury, and charges of theft, and murder.

J WATKINS

Whelan, Gloria. *Homeless bird.*

New York : HarperCollins, 2000.

When 13-year-old Koly enters an arranged marriage, she must choose between the tradition of India and happiness.

J WHELAN

Whitesel, Cheryl Aylward.

Blue fingers : a ninja's tale.

New York : Clarion Books, c2004.

Having failed as a dye maker, Koji is captured and forced to train as a ninja, where he remains disloyal until he discovers samurai have burned his former village.

J WHITESEL

Yee, Lisa. *Millicent Min, girl genius.*

New York : Arthur A. Levine Books, c2003.

In her journal, 11-year-old prodigy Millicent Min records her struggles to learn to play volleyball, tutor her enemy, and make friends over the course of the summer.

J YEE

Yep, Laurence.

The dragon's child : a story of Angel Island.

New York : HarperCollins, c2008. In 1922, 10-year-old Gim Lew leaves his village to go with his father to America. First he must prepare for a test at California's Angel Island.

J YEP

Asian Heritage

Children's Fiction



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