

1. Barton, Byron. *Machines at Work*. During a busy day at the construction site, the workers use a variety of machines to knock down a building and begin constructing a new one.

P BARTON (PowerWall-Things That Go)

2. Bemelmans, Ludwig. *Madeline*. "In an old house in Paris, covered with vines, lived twelve little girls in two straight lines. ... The smallest one was Madeline." A classic.

P BEMELMANS

3. Brett, Jan. *Gingerbread baby*. A young boy and his mother bake a gingerbread baby that escapes from their oven and leads a crowd on a chase similar to the one in the familiar tale about a not-so-clever gingerbread man.

P BRETT

4. Brown, Marcia. *Stone Soup*. Retold and illus. by Marcia Brown. There are many versions of this folktale about making food from stones, but this is the one I remember from childhood.

P BROWN

5. Brown, Margaret W. *Goodnight Moon*. Illus. by Clement Hurd. How many children have fallen asleep to the story of "The Great Green Room"? By the author of *Runaway Bunny*, and so many more!

P BROWN

6. de Brunhoff, Jean. *The Story of Babar, the Little Elephant*. The old lady in the city gives Babar everything, but he returns to the jungle to become king. Thankfully, no longer printed in the mysterious cursive that I hated as a child.

P BRUNHOFF

7. Burkert, Rand. *Mouse & lion*. An adaptation of Aesop's classic tale about an unlikely friendship between a mouse and a lion and a lifesaving act of mercy. Exquisitely illustrated by Nancy Ekholm Burkert (see her *Snow White* also)

P BURKERT

8. Burton, Virginia L. *Mike Mulligan and his Steam Shovel*. The classic story of an Irish steam-shovel artist and his old-fashioned steam-shovel, Mary Anne.

P BURTON (PowerWall – Things That Go)

9. Carle, Eric. *Walter the Baker*. There are many Carle "very" favorite books, but my grandfather was a baker named "Walter" so this is mine!

P CARLE

10. Charlip, Remy. *Fortunately*. Good and bad luck accompany Ned from New York to Florida on his way to a surprise party. From the author who brought us the "Handtalk" books.

P CHARLIP

11. Cousins, Lucy. *Jazzy in the jungle*. The jungle animals help Mama JoJo find her baby lemur Jazzy. Includes die-cut pages. This artwork inspired our Summer Reading murals a few years ago.

P COUSINS

12. Crews, Donald. *Harbor*. Presents various kinds of boats which come and go in a busy harbor. How many have you've seen on the Columbia?

P CREWS (PowerWall-Things that Go)

13. Cronin, Doreen. *Diary of a Worm*. A young worm discovers, day by day, that there are some very good and some not so good things about being a worm. Harry Bliss, ill.

P CRONIN

14. Daugherty, James. *Andy and the Lion*. The lion remembers Andy's kindness to him. A classic based on Aesop.

P DAUGHERTY

15. De Paola, Tomie. *The Art Lesson*. The autobiographical story of what nurtured the creativity of the *Strega Nona* author.

P DEPAOLA

16. Deedy, Carmen Agra. *Martina, the beautiful cockroach*. In this humorous Cuban folktale, a cockroach interviews her suitors in order to decide whom to marry. This author also wrote another favorite, *The Library Dragon*. The prize for the best Latino writer of children's books was named after Pura Belpre, the NY librarian who 1st published *Perez y Martina*.

P DEEDY (PowerWall – Latino)

17. Dorros, Arthur. *Abuela*. While riding on a bus with her grandmother, a little girl imagines that they are carried up into the sky and fly over the sights of New York City.

P DORROS (also in Grandparents Theme Box)

18. Ehlert, Lois. *Leaf Man*. Die-cut pages, spectacular collages and a love of nature are evidence of Ehlert's signature talent.

P EHLERT

19. Emberley, Ed. *Go Away, Big Green Monster!* Die-cut pages through which bits of a monster are revealed are designed to help a child control nighttime fears of monsters.

P EMBERLEY

20. Emberley, Rebecca. *Chicken Little*. A retelling of the classic story of Chicken Licken, who has an acorn fall on his head and runs in a

panic to his friends Henny Penny, Lucky Ducky, and Loosey Goosey, to tell them the sky is falling.

P EMBERLEY

21. Falconer, Ian. *Olivia*. Whether getting ready for the day, enjoying the beach, or at bedtime, Olivia is a feisty pig who has almost too much energy for her own good.

P FALCONER

22. Fleming, Denise. *Alphabet Under Construction*. A mouse works his way through the alphabet as he folds the "F," measures the "M," and rolls the "R."

P FLEMING

23. Fleming, Candace. *Boxes for Katje*. After a Dutch girl writes to her penpal an exchange begins.

P FLEMING

24. Fox, Mem. *Ten little fingers and ten little toes*. Rhyming text compares babies born in different places, but they all share the commonality of ten little fingers and ten little toes. Adorable pictures by author/illustrator Helen Oxenbury.

P FOX

25. Freeman, Don. *Corduroy*. A teddy bear in a department store explores, but, when a little girl finally buys him, he finds what he has wanted most of all.

P FREEMAN

26. Gág, Wanda. *Millions of Cats*. The story of a peasant who goes off in search of one kitten and returns with trillions of cats.

P GAG

27. Ginsburg, Mirra. *Mushroom in the Rain*. Adapted from the Russian of V. Suteyev. How can an 5 animals all take shelter from the rain under the same mushroom?

P GINSBURG

28. Henkes, Kevin. *Kitten's First Full Moon*. When Kitten mistakes the full moon for a bowl of milk, she ends up tired, wet, and hungry trying to reach it.

P HENKES

29. Hill, Eric. *Spot goes to the library*. Spot visits the library, where he enjoys storytime and borrows many books from the librarian. On board pages. All the Spot books are great, but this has to be my favorite!

P HILL (Little Picture Books)

30. Hoban, Tana. *Cubes, cones, cylinders & spheres*. Photographs of familiar objects depict a variety of shapes, including cubes, cones, and spheres.

P HOBAN (PowerWall – Shapes)

31. Hoban, Russell. *A bargain for Frances*. Thelma usually outsmarts Frances until Frances decides to teach her a lesson about friendship. Find more stories about this spunky badger in the EJ collection! **P HOBAN**

32. Hutchins, Pat. *Rosie's walk*. Unaware that a fox is after her as she takes a walk around the farmyard, Rosie the hen leads him into one accident after another. **P HUTCHINS**

33. Jenkins, Steve. *Actual size*. Discusses and gives examples of the size and weight of various animals and parts of animals. **P JENKINS**

34. Johnson, Crockett. *Harold and the Purple Crayon*. Harold goes for a walk with his purple crayon and created many fantastic adventures. Classic. **P JOHNSON**

35. Jonas, Ann. *Round Trip*. Black and white illustrations record the sights on a trip to the city and back home to the country, read upside down or in reverse! **P JONAS**

36. Joose, Barbara M. *I love you the purplest*. Two boys discover that their mother loves them equally but in different ways. As the mother of two, this is my favorite book on sibling rivalry.

P JOOSSE

37. Katz, Karen. *Ten tiny babies*. Babies from one to ten enjoy a bouncy, noisy, jiggly day until they are finally fast asleep at night.

P KATZ

38. Keats, Ezra Jack. *The Snowy Day*. A story of a young boy explores the magic world of snow -- snowball fight, snowman making, sliding down the snow way, etc. He loves the snow fall. Classic. **P CARLE**

39. Kellogg, Steven. *Paul Bunyan*. The life of the extraordinary lumberjack whose unusual size and strength brought him many fantastic adventures. **P KELLOGG**

40. Kimmel, Eric A. *Anansi and the Moss-covered Rock*. Here the clever African spider uses a strange rock in the forest to trick all the other animals, until Little Bush Deer decides Anansi needs a lesson. This is one of many great picture books shelved with folklore and fairytales. **J398.2 KIMMEL**

41. Klassen, Jon. *I want my hat back*. A bear almost gives up his search for his missing hat until he remembers something important. The physical aspects of the book take part in this story! **P KLASSEN**

42. Kraus, Robert. *Milton the Early Riser*. The first one to awake, Milton the Panda tries hard to wake all the other animals, but to no avail. Illus. by Jose & Ariana Aruego. **P KRAUS**

43. Krauss, Ruth. *The Carrot Seed*. A young boy plants a carrot seed and he just knows it will come up. Illus. by Crockett Johnson (of *Harold & the Purple Crayon* fame) Classic. **P KRAUSS**

44. Leaf, Munro. *The Story of Ferdinand*. Illustrated by Robert Lawson. This bull would rather smell flowers than fight! **P LEAF**

45. Lehman, Barbara. *Trainstop*. In another of the author's wordless books, a young girl takes a train and makes a stop at a most unusual place where she has an important task. **P LEHMAN (Powerwall-Things that Go)**

46. Lionni, Leo. *Swimmy*. Swimmy, the only black fish of the entire school, invents a safer way to live in the sea. **P LIONNI**

47. Lobel, Arnold. *Frog & Toad together*. Five further adventures of two best friends as they share cookies, plant a garden, and test their bravery. Find more Frog & Toad books in the EJ collection. **P LOBEL**

48. London, Jonathan. *Froggy Gets Dressed*. Froggy hops out into the snow for a frolic but is called back by his mother to put on some necessary clothing. Series. **P LONDON**

49. Martin, Bill, Jr.; *Panda Bear, Panda Bear, What do you see?* Eric Carle's collages and rhyming text present ten different endangered animals. **P MARTIN**

50. Martin, Bill, Jr. & John Archambault. *Chicka Chicka Boom Boom*. An alphabet chant about the alphabet climbing a coconut tree. Illus. by Lois Ehlert. **P MARTIN (PowerWall – Alphabet & Alphabet Theme Box)**

51. Martin, Jacqueline Briggs. *Snowflake Bentley*. A biography of a self-taught African American scientist who photographed thousands of individual snowflakes to study their formations. **P MARTIN**

52. McCloskey, Robert. *Make Way For Ducklings*. Mr. and Mrs. Mallard found a quiet place to raise their babies in the Boston Public Garden. **P MCCLOSKEY**

53. McClure, Nikki. *Collect raindrops : the seasons gathered*. Scenes from the seasons created by black paper and knife, with color and text added later. **P MCCLURE**

54. McGhee, Alison. *Someday*. A mother reflects on the all the milestones, from walking in a deep wood to holding someone else's hand, that her child will achieve during life. **P MCGHEE**

55. McDermott, Gerald. *Musicians of the Sun*. In this retelling of an Aztec myth, Lord of the Night sends Wind to free the four musicians that the Sun is holding prisoner so they can bring joy to the world. **P MCDERMOTT**

56. McKissack, Patricia. *Goin' Someplace Special*. In segregated 1950s' Nashville, a young African American girl braves a series of obstacles to get to one of the few integrated places in town: the public library.

P MCKISSACK

57. McPhail, David M. *Edward and the pirates*. When Edward reads books, Admiral Peary, Robin Hood, and Joan of Arc come alive. But how can he help the swashbucklers who show up when he reads about pirates? **P MCPHAIL**

58. Mosel, Arlene. *Tikki Tikki Tembo*. This folktale, retold here with rhythmic repetition. Illus. by Blair Lent. Classic. **P MOSEL**

59. *Mother Goose's little treasures*. A collection of nursery rhymes edited by Iona Opie and illus. by Rosemary Wells. It features such characters as Handy Spandy and Mrs. Whirly. **P MOTHER**

60. Murphy, Mary. *I kissed the baby!* Various animals tell how they saw, fed, sang to, tickled, and kissed the new duckling. **P MURPHY**

61. Muth, Jon J. *Zen shorts*. When Stillwater the panda moves into the neighborhood, the stories he tells to three siblings teach them to look at the world in new ways. Probably my favorite panda book, with Muth's lush illustrations. **P MUTH**

62. Numeroff, Laura J. *If you give a mouse a cookie*. Relating the requests a mouse is likely to make after you give him a cookie takes the reader through a child's day. Illus. by Felicia Bond. **P NUMEROFF**

63. Perrault, Charles. *Puss in Boots*. A clever cat wins his master a fortune and the hand of a princess. Illustrated by Fred Marcellino. **P PERRAULT**

64. Jerry Pinkney. *The little red hen*. The classic fable of the hen who does all the work of baking bread. Pinkney's illustrations show why he's won so many awards. **P PINKNEY**

65. Piper, Watty. *The little engine that could*. The story of a train filled with toys and gifts for little boys and girls that breaks down before reaching the children. After asking several passing trains for help over the hill, a little blue train agrees to help the stranded toys. Even though she is small, the blue train tries her best to bring the toys to the children on the other side of the hill.

P PIPER (PowerWall – Things That Go)

66. Polacco, Patricia. *Pink and Say*. Say Curtis describes his meeting with Pinkus Aylee, a black soldier, during the Civil War, and their capture by Southern troops. Based on a true story about the author's great-great-grandfather.

P POLACCO

67. Portis, Antoinette. *Not a box*. To an imaginative bunny, a box is not always just a box. **P PORTIS**

68. Potter, Beatrix. *The Tale of Peter Rabbit*. The disobedient bunny who goes into Mr. McGregor's garden. New prints of the illus. first published 1896, in the original miniature size.

P POTTER (Little Picture Books; all small sized Beatrix Potter is shelved near puzzles)

69. Rathmann, Peggy. *Officer Buckle and Gloria*. Gloria is a K-9 patrol dog, and helps Officer Buckle communicate safety tips like "Never stand on a swivel chair"! **P RATHMANN**

70. Rey, H. A. *Curious George*. The adventures of a curious monkey and the Man in the Yellow Hat. **P REY**

71. Rohmann, Eric. *Time Flies*. A wordless tale in which a bird flying around the dinosaur exhibit in a museum flies back into the time of living dinosaurs. **P ROHMANN**

72. Rosen, Michael. *We're Going on a Bear Hunt*. Rosen's retelling of this storytime favorite is brought to life by Helen Oxenbury. **P ROSEN**

73. Say, Allen. *Kamishibai Man*. This Portland author/artist has many beautiful books, but this one, set in Japan, showing the place of storytelling in modern society is so poignant. **P SAY**

74. Scieszka, Jon. *Math curse*. What if you think of everything as a math problem--and you spend your morning tabulating your teeth and calculating your corn flakes? You've got the math curse, that's what! From the author of *Guys Read* and *The Stinky Cheese Man*. **P SCIESZKA**

75. Seeger, Laura Vaccaro. *Green*. Illustrations and simple, rhyming text explore the many shades of the color green. **P SEEGER (Powerwall - Colors)**

76. Sendak, Maurice. *Where the Wild Things Are*. After Max was sent to bed for acting like a "wild thing", he imagines that he sails away to a land of the Wild Rumpus. **P SENDAK**

77. Shannon, David. *NO, David!* A young boy is depicted doing a variety of naughty things for which he is repeatedly admonished, but finally he gets a hug. **P SHANNON**

78. Shaw, Charles G. *It looked like spilt milk*. Uses illustrations and text to tell about the shapes of clouds. **P SHAW (Powerwall – Shapes)**

79. Sis, Peter. *Komodo!* A boy sails to the mysterious island of Komodo. Learn how he gets his wish to meet a real dragon! **P SIS**

80. Slobodkina, Esphyr. *Caps for Sale; a tale of a peddler, some monkeys and their monkey business*. What happens while peddler takes a nap under a tree? **P SLOBODKINA**

81. Spirin, Gennadii. *Goldilocks and the three bears*. This version is paired with elegant illustrations. **P SPIRIN**

82. Steig, William. *Dr. De Soto*. A mouse dentist fixes the toothaches of various animals, until the day a fox in pain comes to him. **P STEIG**

83. Steptoe, John. *Mufaro's Beautiful Daughters; an African Tale*. Mufaro's two beautiful daughters, one bad-tempered, one kind and sweet, go before the king, who is choosing a wife. **P STEPTOE**

84. Taback, Simms. *There Was an Old Lady Who Swallowed a Fly*.

The traditional version of a famous American folk poem first heard in the U.S. in the 1940s. Die-cut pages that reveal all that the old lady swallows.

P TABACK

85. Tafuri, Nancy. *The Busy Little Squirrel*.

Squirrel is too busy to nibble a pumpkin with Mouse, run in the field with Dog, or otherwise play with any of the other animals. **P TAFURI**

86. Trivizas, Eugenios. *The three little wolves and the big bad pig*.

The pig and wolf conflict --with a surprise ending.

P TRIVIZAS

87. Tullet, Hervé. *Press here*.

Using no special effects other than the reader's imagination, a series of dots multiplies, grows, or changes color by pressing, tilting, or blowing on the previous page. **P TULLET**

88. Uhlberg, Myron. *Dad, Jackie, and me*.

In Brooklyn, New York, in 1947, a boy and his deaf father share their enthusiasm over baseball and the Dodgers' first baseman, Jackie Robinson. Like *The Printer*, the story is from the author's life.

P UHLBERG

89. Van Allsburg, Chris.

The Garden Abdul Gasazi. A dog runs into the garden of a magician. The 1st book by the author of *The Polar Express* and *Jumanji*.

P VAN ALLSBURG

90. Wadsworth, Olive A. *Over in the meadow*.

The classic rhyme of meadow animals introduces the numbers one through ten.

P WADSWORTH

91. Walsh, Ellen S. *Mouse Paint*. Three white mice discover jars of red, blue, and yellow paint and explore the world of color. **P WALSH**

92. Watt, Mélanie. *Scaredy squirrel*.

Meet Scaredy Squirrel, a squirrel who never leaves his nut tree because he's afraid of the unknown "out there." But then, something unexpected happens that may just change his outlook.

P WATT

93. Wiesner, David. *Tuesday*.

Frogs rise on their lily pads, float through the air, and explore the nearby houses while their inhabitants sleep. **P WIESNER**

94. Willems, Mo. *Don't let the Pigeon Drive the Bus!*

When the bus driver leaves the bus for a while, the pigeon wants to drive the bus so badly that he dreams he is behind the steering wheel vroom-vroom-vroom. **P WILLEMS**

95. Williams, Linda (Linda D.) *The little old lady who was not afraid of anything*.

A pumpkin head, a tall black hat, and other spooky objects that follow a lady through the dark woods trying to scare her. **P WILLIAMS**

96. Young, Ed. *Lon Po Po; a Red Riding Hood Story from China*.

Three sisters staying home alone are endangered by a wolf disguised as their grandmother.

P YOUNG

97. Zelinsky, Paul O. *Rumpelstiltskin*.

A strange little man helps the miller's daughter spin straw into gold for the king on the condition that she will give him her first-born child.

P ZELINSKY

98. Zemach, Margot. *It Could Always Be Worse; a Yiddish Folktale*.

Unable to stand his noisy home any longer, a poor man goes to the Rabbi for advice. **P ZEMACH**

99. Zion, Gene; *Harry the Dirty Dog*.

A little dog who hates baths hides his scrubbing brush then becomes so dirty that his family does not recognize him. **P ZION**

100. Zwerger, Lisbeth. *Aesop's fables*.

This gorgeously illustrated reissue features 12 Aesop favorites, from "The Fox and the Grapes" to "The Milkmaid & Her Pail." **P ZWERGER**

Many libraries have booklists recommending 100 Picture Books. This is my spin on that list, with a local twist! Most of my favorite authors or illustrators have done many other books, so check those out!

Jan E.V.W. Hanson, Youth Services Librarian

The Picture Book area is on the 1st Floor of the library; look for the puzzles and bathtub! All regular Picture Books are in alphabetical order by author, with a "P" on top of the author's name on the spine label. For example: *Where the Wild Things Are* by Maurice Sendak would be found under Sendak, and have "P SENDAK" on the spine label

Little Picture Books are shelved in the dollhouse, alphabetically by the author's initial. For example: *Pierre* by Maurice Sendak would be found under S, and have small blue dot on the spine label

PowerWall Picture Books cover a variety topics from Alphabets, Counting and Colors, to Dinosaurs, Pink & Sparkly and Songs. They are shelved in color-coded cubbies across from the main Picture Book area.

100 Picture Books Everyone Should Know



Longview Public Library

360.442.5301

<http://longviewlibrary.org/kids.php>

1600 Louisiana Street

Longview, WA 98632